

John Miller, chairman of Ryerson's journalism program, on supermarket tabloids...

# The Gateway

"Your lips do not get tired when you read them." Story p6

Friday February 3, 1989

The University of Alberta Students' Newspaper Since 1910



## "A toast to winter"

Screaming winds which scraped across the campus may have caused students to curse under their breaths, but Paul Morigeau, Pam Hnytka, and Rachel Sanders found comfort roasting marshmallows in SUB Thursday.

## Science survey not all gloomy

by Roberta Franchuk

Science students should not be filling out change of program forms just because of a recent study on employment for science grads.

A wide variation in the numbers of bachelor of science grads who were fully employed was shown in the survey, which was produced by the university's Career and Placement Services. Some fields, such as Meteorology, showed high employment, while others, such as Biology, showed apparently low figures.

These results are "not surprising," said associate dean of science D. Beatty, but he added that many other aspects of employment that are contained within the survey are not reflected in imply numbers of employed.

According to the report, job

satisfaction was high among employed graduates, and three-quarters of employed science students felt that they were using their degree specialization in their current jobs.

Figures like these give the report a positive thrust overall, said Beatty, but he expressed concern that students who looked only at the rough employment numbers would become discouraged.

"I don't think students should base their program choices on a survey. They should follow their abilities," he said.

Different interpretations of the figures contained in the survey can lead to different conclusions. One of the findings that is causing concern is the number of students who returned to school.

Out of 431 science student graduates, 167 had returned for

further education. Reasons cited for this were upgrading, pursuing academic interests, and not being able to find a suitable job.

The report states that since 22 percent of the respondents had returned to school because they were unable to find work, and a further nine percent were still looking for work, the total figure for unemployed science graduates was 31 percent.

"I didn't think there was anything unusual about the survey," said Dr. Harvey Krahn of the Population Research Lab, noting that other studies have produced similar results.

One of the problems with these numbers, noted Beatty, is that the survey did not break graduates down by type of degree received, whether honors, specialization, or general. This would affect

SCIENCE — p 3

## Factions fight over Suzuki

by Mitch Panciuk

SU vp Charles Vethan claims that it is a case of "bullshit politics" which has dragged the University of Alberta into an environmental group cat fight.

Vethan feels that Suzuki's cancellation of a March 17 speaking engagement for an Alberta environmental group is being tied to the January 17 U of A Students' Council decision.

At that time Vethan's motion, proposing spending over \$8,300 for an hour long speech, was voted down by referring it back to the Council of Faculty Associations (COFA) committee. This committee is made up of presi-

dents of all the campus faculty associations, and is the first in a three step procedure for allocating SU funding.

Following a recent Gateway article, the Students' Union was contacted by Sam Gunch, and questioned about where information for the story was obtained. Gunch identified himself as a representative of the Friends of the Old Man River association.

According to Vethan, Gunch blamed the SU Council for Suzuki's cancellation of their March 17 date that they had him lined up for. "He wanted a letter

SUZUKI — p 3

## Fed funds for Faculte

by Phillip Preville

The funding situation for the crumbling Faculte St. Jean residence is looking brighter.

Marc Arnal, federal regional director for the Secretary of State said his department has informed the University of Alberta that they are "very willing to consider a 50% cost-sharing arrangement with the University for renovations to the Faculte St. Jean residence."

"The ball is in the University's court," Arnal said in a telephone interview.

Tom McLaren, provincial assistant to the minister for advanced education, also suggested that the decision lies in the hands of the University. "All provincial university requests for special funding are referred to the treasury for approval," said McLaren, "and those which are given high priority by the university are usually approved."

"We've tried to make the Faculte renovations as attractive a priority for the University as we possibly can," Arnal offered no guarantees, but he said he was very optimistic that an agreement could be reached.

University associate vp finance Alan Rennie was optimistic. "Very intense negotiations are currently taking place between the University and the provincial and federal governments," said Rennie.

"We're most hopeful that a solution is in the works."

Housing and Food Services director David Bruch was not aware of the offer made by the State department, which is in charge of federal official languages policy. "I know that the University is involved in intense negotiations," said Bruch, "but I'm not aware of such an offer."

Bruch confirmed Housing's

comment to the Faculte residence, but added cautiously, "in consideration of the amount involved, I'm not sure that the University could make even a 50% funding project work."

A 1985 study suggested that \$2. million (in 1983 dollars) would be needed to give the building the facelift it requires.

Originally built in 1911, the Faculte residence has been experiencing a number of structural problems in recent years, including sub-standard plumbing and wiring. Most recently, with the cold temperatures of this past week, the Faculte's archaic hot-water heating system shut down completely for a period of two to three hours on Tuesday.

"At least four rooms had no heat on Monday night," said John Mark Fisher, president of the Faculte St. Jean Residents' Association. "Then on Tuesday the whole system shut down for a couple of hours." The faculte's 78 residents wrapped themselves in blankets until the familiar ping and clanging of the old-style radiators started once again.

"If we hadn't been able to get the heat started up again, we would have had a very big problem on our hands," said Bruch. He added that this incident accentuated the need for a solution in the near future.

He said that the University "can continue to operate the Residence as-is for at least one more budget year" until March 1990.

A fire marshal has ordered the wooden fire escapes replaced by April 1990 or the building may have to be closed.

Currently, the Faculte residence runs a deficit of \$1500 per resident per year.



"Well, when I was a boy..." Students struggling through flowing snowdrifts that piled up after Monday's storm were probably reminded of stories that granddaddy used to tell.

Clive Oshry

### INSIDE

#### NEWS

If life's a beach, why are beaches so dirty? p2

#### OPINION

I don't know about you, but Alan Small hates cold weather. p4

#### TV GUIDE

What's on in Moscow — and Arts. p11

#### SPORTS

Animal Farm hockey — Golden Bears host Huskies. p12





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GMAT & GRE - March 3, 4, 5

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## University mopping up oil slick

by Jackie Lee  
Research Co-ordinator of Bam-  
field Marine Station

A marine biology station co-  
owned by the University of Alberta  
is helping to clean up an oil spill  
on the beaches of Vancouver  
Island.

The Bamfield Marine Station,  
located on a remote part of the  
west coast of the island, has been  
part of the effort to clean up the  
results from an American oil spill  
on December 22. Much of the  
shoreline has become littered with  
the debris from the spill, ranging  
in size from small globs of pure  
oil to mats of all sizes.

Carcasses of birds, so coated  
with oil as to be almost unidentifi-  
able, are also being washed up on  
shore. Scavengers such as eagles,  
crows, gulls, and crabs feed on  
the carcasses, ingesting oil that  
can be fatal to them. Local seabirds  
are also falling victim to the oil as  
it coats their feathers and affects  
their ability to swim, fly, and

keep warm.

Though this area has apparently  
not been as hard hit as some of  
the more exposed areas to the  
north, the impact of the oil could  
have dramatic short-term effects.  
Many marine animals live or feed  
on drift kelp, which is being  
coated with films of oil. Under-  
water scavengers such as crabs  
will also encounter oil as they  
forage.

Beaches must be cleaned to get  
rid of a much debris as possible  
and thus lessen the environmental  
impact. Local residents, including  
most of the BMS staff, are working  
on removing the oil and its  
remnants.

The debris must be picked up  
by hand, stuffed in bags, and  
stacked on the beach. The bags  
are removed by helicopters, as  
none of the local beaches are  
accessible by road. A bird cleaning  
station has been established at  
BMS, and oiled birds are being  
cleaned according to instructions

from the SPCA.

The spill will self clean in six  
months to one year, says Dr. Tim  
Parsons, who has studied oil spill  
biology. Plant and animal popula-  
tions will return to normal shortly  
after that.

## Volunteers source of service's success

by Kisa Mortenson

Looking for summer time  
action? Want to meet new stu-  
dents? Student Orientation Ser-  
vices (SORSE) is looking for  
you!

SORSE begins volunteer re-  
cruitment in February. SORSE  
operates in summer and winter  
and is an organization in which  
university students provide new  
U of A (students) with information  
concerning campus life. Students  
give tours of the campus and  
deliver lectures.

SORSE helped some 1000 new  
students during the summer of  
1988. Kim Onusko, now a first  
year student, went through the  
program. "[SORSE] taught me  
how to adjust from high school to  
university."

People interested in helping  
out new students are encouraged  
to volunteer some of their time to  
SORSE. Applications can be  
picked up at the SORSE office  
located in 238B SUB. The deadline  
for summer positions is March 2.

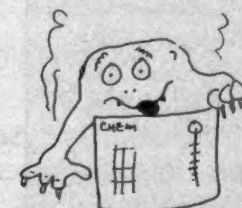
Coleen King, Director of  
SORSE, says SORSE benefits  
student volunteers in many ways:  
it is fun, social, a valuable work  
experience, and you learn to give  
public presentations, to work in  
groups, and much more.

When compared to other uni-  
versities, SORSE is a unique  
orientation service because it is  
run by students, says King. She  
adds students also can "move up  
the ranks" from volunteer to paid  
office staff.

"We're really interested in new  
students," said Katherine Huising,  
Associate Director of SORSE.  
She feels SORSE is a good oppor-  
tunity for students around in the  
summer who want to get involved.

On The Wild Side

SUDDENLY THE CHEMICALS  
SHUDDER AND COME TO LIFE.



MARY-BETH'S CHEMISTRY  
NIGHTMARE..

69  
NOW PUT IT ALL BACK  
TOGETHER!

# STUDENT UNION GENERAL ELECTION AND REFERENDUM MARCH 9 & 10

Nominations are Open for the  
Following Positions:

### SU EXECUTIVE COMMITTEE

- President
- VP Internal Affairs
- VP Finance and Administration
- VP Academic
- VP External Affairs

### BOARD OF GOVERNORS

- 1 Student Representative

### UNIVERSITY ATHLETIC BOARD

- President Athletics
- VP Women's Athletics
- VP Men's Athletics

CLOSING OF NOMINATIONS:  
TUES. FEBRUARY 21/89 1700 HRS.

NOMINATION FORMS ARE  
AVAILABLE FROM THE  
RECEPTIONIST IN 256 SUB

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"Do you support allocating \$1.25 per  
term of your Students' Union fees as  
the total annual S.U. financial grant to  
CJSR-FM88?"

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"Should Students' Council be required  
to establish a policy concerning tuition  
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each year?"

CLOSING OF REGISTRATION:  
MONDAY FEB. 20/89 1700 HRS.

NOTE: An important meeting for those  
wishing to represent a side shall be  
held WEDNESDAY FEBRUARY 14/89  
at 1700 HRS in Room 034 SUB

Registration Packages Available in  
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ALL CANDIDATES FORUM: THURSDAY FEBRUARY 21 1800 HRS IN 034 SUB

For Further Information, Contact the Chief Returning Officer,  
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If you are applying for a Student Loan for the first time, or have any questions about the process, spend this hour finding out more.

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Tel: (403) 427-5538

Individuals applying may be required to attend a selection interview. Deadline for application is February 17, 1989.

This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.

## Science survey

continued from p 1

employment figures, since "students in honors or specialization programs have improved employment opportunities."

A further problem in interpretation comes in the small sample sizes for many of the disciplines. Meteorology, the field with the highest employment rate, 88 percent, had only 11 graduates. Eight of these responded to the survey, and seven reported being employed full-time.

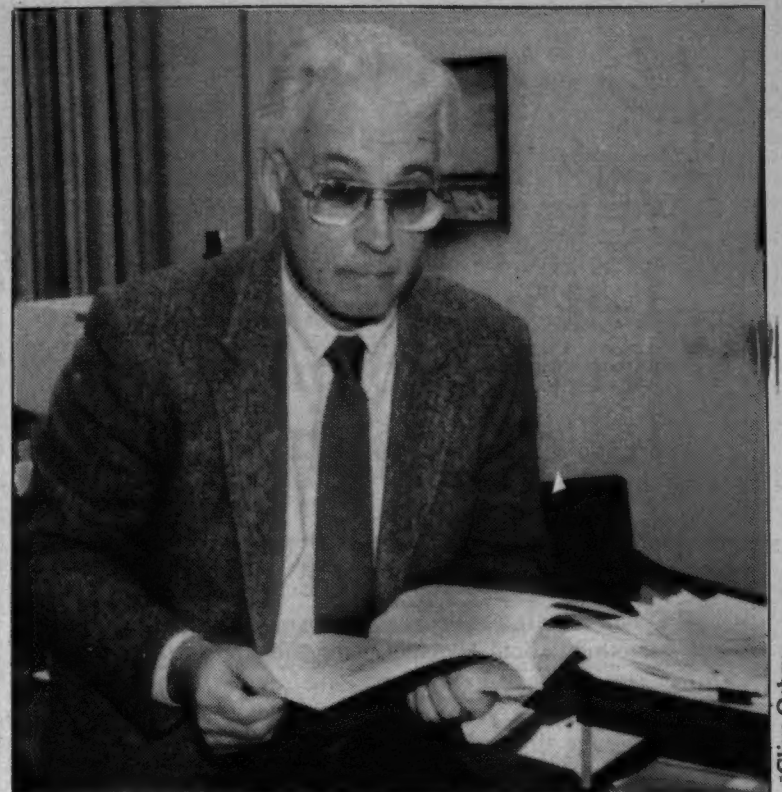
The areas of specialization vary considerably in focus, said Beatty. Programs that showed high employment, such as Meteorology and Geology, tend to be more "job directed." A highly specialized field like microbiology sees many graduates return for advanced degrees, and many biology graduates are upgrading to try to get into medicine, he noted.

Beatty is worried that the raw employment figures have "given the faculty bad publicity, which is undeserved. Our graduates are very good."

The director of career and placement services, Jennifer Yip Choy, sees the employment figures in a different light. They show, she says, that "students need to be smart about what they do when they're at University."

She points to volunteer work and "involvement in student life" as ways to help students become more marketable.

"It is very important that students learn how to look for work, and learn how to market themselves," she said. "I believe you should pursue an education for love of study and because you're interested. After four years of study, though, reality will hit you. You have to pay back your student loan, and you have to find work."



Dr. Beatty, associate dean of science of Science, is worried that raw employment figures cited in a Science employment report do not tell the whole story.

Clive Ostry

## Suzuki debate

continued from p 1

saying that the Old Man River Association had nothing to do with the decision," said Vethan referring to the SU motion not to bring in Suzuki.

Once the letter was written, Gunch refused to accept it, and "threw it back into the (SU) secretary's face." Vethan then threw Gunch out of his office because, "I had no time to play 'bullshit politics' and Gunch is out to lunch on this issue."

Gunch denies that he threw a letter in anyone's face. "People can read a lot out of my face and the things that I say," said Gunch in a telephone interview, "but I didn't raise my voice, didn't yell at anyone — didn't swear at anyone... I was just trying to determine what influence the Old Man Association had with the SU decision."

"The first letter didn't represent

our morning conversation," said Gunch referring to his face to face confrontation with Vethan. Gunch went on to say that, "I just wanted a letter which said that we had nothing to do with it."

Asked to explain the two totally different accounts of the situation, Gunch said that "what you have is some people who generally don't have anyone to deal with except for things like SU matters... perhaps when I was Vethan's age I might have reacted that way."

When reached by telephone at his University of British Columbia office, Dr. Suzuki refused to comment on this issue. Suzuki's booking secretary Shirley MacAulay stated that "Dr. Suzuki is not interested in this matter," and when asked why, responded by saying that he is "just not interested."

Official spokesman for the Friends of the Old Man River Association, Cliff Wallace, was reached by telephone in his Calgary office and declined to comment on the issue of the problem between his association and Dr. Suzuki. However, he did say that "the letter Gunch received from the SU," denying Old Man River Association meddling, "had been sent on to Dr. Suzuki's office," and that they were just waiting for a reply.

Wallace said that the Association was disappointed in the whole matter, but was hoping that Suzuki "would re-consider the cancelling of the speaking engagement." As for future relations between the U of A and the Old Man River Association, Wallace hoped that there would not be any "further problems as a result of this incident."

On The Wild Side

YES SIR, HE'S ALWAYS TRYING TO SLAP THOSE ELECTRODES ON ME.



\*\*\*\*\*  
Calling all reporters, writers, and anyone  
who want to become reporters and writers:  
Come to Room 282 (SUB) at

**4:23 pm**

**TODAY**

for the *Gateway* fireside chat.

— stew over upcoming issues and news stories  
— chomp cigars and shout loudly about the Students' Union election  
— all people interested in getting involved with the *Gateway* welcome.

\*\*\*\*\*



# Opinion

Alan Small



## Let us groan, let us groan, let us groan!

Somebody turn up the heat!

If Andy Rooney were here, he would most likely say, "I don't know about you, but I hate cold weather."

If David Letterman were here, he would probably say something about Monday being the start of the frozen spit season in Edmonton.

If you're like me, your car doesn't start, your face is frozen, you're tired of wearing bulky sweaters and angry over homeowners who don't shovel their sidewalks.

Now, if Edmontonians haven't had enough to groan about, people from up north are saying that we are "A bunch of wimps. I think people there are getting soft" when it comes to winter weather.

Hey, you Yellowknifers, you Beaver Creekers, is it our fault that you spend all your waking hours panning for gold and wrestling polar bears? At least you don't have to put up with rain in January. (I didn't think we would ever have to until Sunday either.) You don't have to worry about 35 above weather in the middle of summer either. Sure, you may be accustomed to bone-chilling blizzards, but you guys in Yellowknife just don't know how to sweat.

Scientists all over the world are whining about the global warming that the Earth is going through. They call it "the greenhouse effect." The scientists should all be subjected to staying outside in just their labcoats so they too can feel the effects of "global warming."

Another thing about those scientists: they say that the average temperature in good ol' Edmonton is -9C. They say that Canada turns into a desert-like state during winter because of the lack of moisture that falls. Again, these scientists' computers must have been left outside during the blizzard.

However, it'll be fun next week to hear Americans whine about the Alberta Clipper. Let 'em freeze in the dark.

## The Gateway

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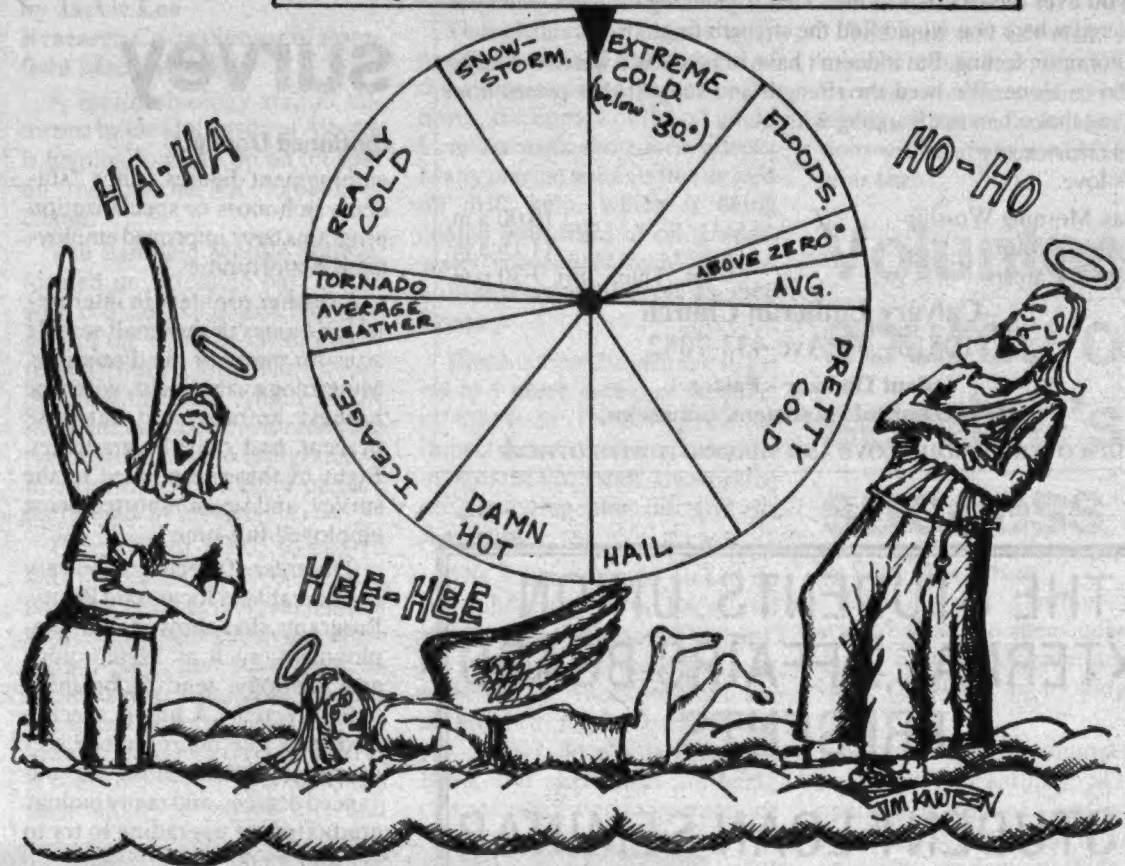
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## EDMONTON'S WEATHER take a spin!



## Letters

### Respect religions

I am writing to express some unease over the recent "Christian Awareness" week. Not seeing in the advertising who the sponsoring body was created confusion among many. Your advertising for this event did not list the groups who were in fact responsible for it. The Chaplains' Association was not.

There are two areas that concern me. The first has to do with policy. Does *The Gateway* not require that all advertising have an identifiable sponsor? Should not the sponsoring bodies be identified in the copy? Such a policy would be helpful for all of us. Enabling us to identify sponsoring bodies helps us understand the presuppositions and perspectives certain speakers or events hold. This makes for clearer and more honest communication.

The second area of concern is more difficult but more important to clarify. Any one group that makes claim to be the spokesperson for Christianity is exhibiting both arrogance and ignorance. What we are learning in the ecumenical movement is that there is no Christian position but rather a number of positions: Coptic, Orthodox, Roman, Anabaptist, Fundamentalist, Evangelical, Conservative, Liberal to name but a few.

As I participate in the Chaplains' Association on campus, with its openness to inclusion of other faith traditions, I am learning that co-operation does not mean uniformity. Our respect for each others' traditions and ministries with an openness to critical examination of our own presuppositions is what builds co-operation. This makes for a lively and ever-evolving dialogue where all are mutually transformed. The beginning of such a dialogue is the awareness that one speaks out of a particular tradition and set of presuppositions within the whole. The claim to be without presuppositions or the claim to be able to speak for the whole without prejudice is foolish and imperious. It is important then when we advertise or represent ourselves that we make clear what tradition we speak out of

or from which group we come.

The aim of education should be the ability to make finer and finer distinctions while growing in appreciation and understanding of the whole. I hope, irrespective of tradition, we might share in this educational enterprise.

Shalom,

Rev. Daniel H. Bogert-O'Brien

*Ed. note: At present, The Gateway does not require that sponsors be identified in the ads.*

### Integrate in-school training

Re: Expand education experience (Jan. 31)

Thank-you for your reply to the letter of Jan. 24, 1989 (Education lacking). We feel we must in turn reply to your letter. We are aware of the Volunteer Teaching program offered by the E.S.A. The benefits that students could gain by being a part of such a program are tremendous. We find no fault in your program; in fact, we have been members of numerous similar programs in the past. What Lisa Hart and myself are attempting to do is to convince the Faculty of Education to provide additional in-school experiences within our degree program.

We feel that these additional experiences are crucial to our professional development and should be a part of our degree requirements. The Faculty of Education should not be dependent upon a volunteer organization to complete our development as teachers. We pay a substantial registration fee and expect top quality education.

Another point that we would like to make is that, while the Volunteer Teaching Program is terrific, it is not directly linked to our university course material. In addition to more in-school experiences, we are asking that those experiences be integrated with our theory courses. This integration would provide us with a more cohesive and enriched education.

We commend you for attempting to fill the gaps in our education by providing the Volunteer Teaching Program and we encourage all students to participate in it, for the benefits are countless.

Nevertheless, we caution the Faculty not to depend on volunteer organizations as a means of 'cutting corners.' The Faculty of Education must provide more in-school experiences, integrated with course material, within our degree program.

If there are any students who wish to show support for such a policy we urge you to sign the petition in the Main Lounge of Education, during most noon hours. Thirty seconds of your time could result in EDUCATIONAL IMPROVEMENTS.

Marcia Penner  
Elementary Education III  
Lisa Hart  
Elementary Education III

### HUB less smelly

I'm sick and tired of hearing Artsie type people whining about the changes to HUB mall. Before the renovations HUB was dirty, ugly, noisy, crowded and smelly. Now the mall is still crowded and noisy — but it is not as dirty and ugly and even smells better. What's the problem?

Bruce Beingessner





*Martin  
Levenson*

## Triple E Senate no benefit to Albertans



Don't be sucked in by the tiny Tories on campus currently flogging a Senate Reform petition.

They know this issue won't be resolved in the next little while. And if they thought about it, the proposal for a Triple E (Elected, Effective, and Equal) Senate may not be in the best interests of the provincial Tories.

All they're trying to do is plant a seed in your mind; come election time (pretty soon, by most accounts), they'll have spread enough fertilizer to grow that seed into a single plank election campaign.

That way, they don't have to run on their record, or deal with real provincial issues, or even acknowledge their Liberal or NDP opponents.

Running against Ottawa (the big, bad bogeyman) has always been a successful strategy in the past; the Tories are betting that Albertans still aren't politically mature enough to sort the wheat from the chaff. If the Liberals or the NDP were in power, they'd make the same bet.

It's ironic that if there was Senate Reform along the lines proposed, the strategy of Ottawa-bashing would no longer be an option in future elections.

But it's not going to happen. And there is really no need for it.

For one thing, no Prime Minister would be willing to give up the power of making patronage appointments to the Senate. It's

too nice a reward for those who have helped his party gain power.

Secondly, there will never be unanimous agreement on Senate Reform. Under the amending formula of the Meech Lake Accord, all the provinces have to agree.

This means that Quebec and Ontario, with 24 Senate seats each and a population of about 15 million, have to agree to equal representation from a province like PEI, which has less than 250,000 people.

If Don Getty was really so fired up about Senate Reform, why didn't he make it a pre-condition to signing the Meech Lake Accord? It's inconsistent to support both Meech Lake and Senate Reform.

Third, it's debatable whether we'd get better representation with a reformed Senate. Under the present system of executive federalism, the premiers meet periodically to iron out their differences. They all have roughly equal power and can be effective spokesmen for their provinces. Why change things?

There are two faulty assumptions (at least) that the non-issue of Senate reform hinges upon. One is that our interests are not represented in Ottawa, and the other is that the interests of the four western provinces are always united.

We really can't bitch about our representation in Ottawa. Alberta has two very highly placed Cabinet

ministers in Joe Clark and Don Mazankowski. Don't tell these guys they don't represent our interests.

Alberta didn't like the National Energy Program. It's gone. Alberta didn't like the Foreign Investment Review agency. It's gone.

Alberta wanted funding for the Lloydminster heavy oil upgrader. We got it. Alberta wanted funding for a third tarsands project (OSLO) in Ft. McMurray. We got it.

And if we don't think the other 24 representatives are effective, why did we vote them in? Maybe the real problem is our system of party discipline.

We also can't assume that Alberta's interests are the same as the other western provinces'. For example, the decision to award the F-18 servicing contract to a Montreal firm may have screwed Manitoba, but not Alberta; the firm opened a workshop in Edmonton, creating 15 jobs.

It's time Albertans grew up. If we are committed to Canada's democratic system of representation by population, we have to live with the reality that the majority of people live in central Canada.

In a democracy, the majority rules. So unless we convince more people to move to Alberta... The "issue" of Senate Reform is a red herring being dragged across the campaign trail.

It's dead. And it stinks.

### THE OFFICE OF STUDENT AWARDS 252 ATHABASCA HALL PHONE: 492-3221

#### THE EDMONTON CONSULAR BALL SCHOLARSHIPS IN INTERNATIONAL STUDIES

Applications are invited from graduate students o. 3rd & 4th year honors students in the Departments of Political Science and History, and students in the Faculty of Law.

These two awards are for as much as \$2,000.00 each to study any aspect of relations between nations, although preference will be given to studies involving the work of the United Nations and its agencies. \$1,000.00 of the above grant is meant to cover travel expenses.

Deadline for application and presentation of project proposal to the Director of Student Awards, 252 Athabasca Hall is **March 3, 1989.**

#### SUMMER LANGUAGE BURSARY PROGRAM 1989

Bursaries will be awarded to postsecondary students across Canada to enable them to enroll in six-week summer immersion courses in English or French at accredited institutions.

To receive a brochure and an application form, contact your provincial coordinator at:

Mr. Richard Slevinsky  
Senior Consultant  
Mrs. France Senechal  
Program Assistant  
Official Languages Programs  
Special Programs Branch  
Department of Advanced Education  
9th Floor, Devonian Tower East  
11160 Jasper Avenue  
Edmonton, AB T5K 0L3 Ph. 427-5538

or

Student Awards Office, 252 Athabasca Hall, University of Alberta,  
Ph. 492-3221

**DEADLINE: February 17, 1989**

#### OFFICIAL-LANGUAGES MONITOR PROGRAM 1989

**PART-TIME:** A second-language monitor is a postsecondary student who enrolls full-time in an institution (usually in another province) and, at the same time, helps a second-language teacher for 6 to 8 hours per week. Some francophone monitors will be placed in French-language schools in minority areas. For their participation in the program, monitors received up to \$3200 in 1988-89 and one return trip between the province of residence and the host province.

**FULL-TIME:** The full-time Monitor Program is funded by the Department of the Secretary of State and administered by the provinces, in conjunction with the Council of Ministers of Education, Canada. Full-time monitors must have completed their cegep studies by the end of 1988-89 school year. They help second-language teachers (French or English), in rural or semi-urban regions, usually in another province, for 25 hours per week. Some francophone monitors will be placed in French-language schools outside Quebec.

In 1988-89 monitors received up to \$9000 for 10 months of participation (from September 1 to June 30) and will be reimbursed for two round-trips a year between their home province and the host province. Participants who change province may receive a settling-in allowance (\$770 in 1988-89). Monitors may also be reimbursed (up to \$1100 in 1988-89) for commuting expenses in the host province. Monitors will be placed in all the provinces and the territories. Applications will also be considered from candidates who wish to work in their home province or territory.

To receive a brochure and an application form, contact your provincial coordinator at:

Mr. Richard Slevinsky  
Senior Consultant  
Mrs. France Senechal  
Program Assistant  
Official Languages Programs  
Special Programs Branch  
Department of Advanced Education  
9th Floor, Devonian Tower East  
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**DEADLINE: February 17, 1989**

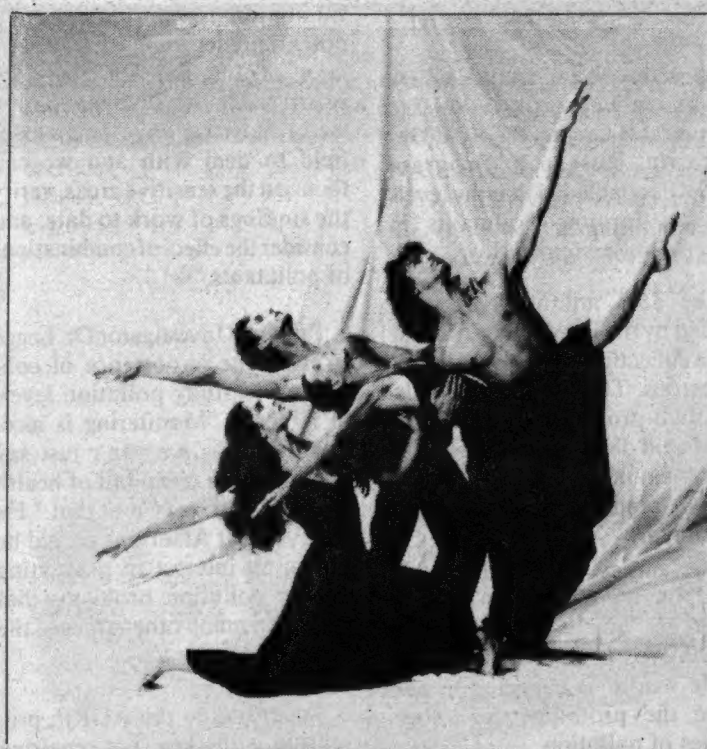
## SNOW JOB

Send us your most horrific, heartrending, or hilarious stories about what happened to you during White Monday.

The 10 best entries will be published in *The Gateway* on Thursday, February 9  
**300 words max.**

**Deadline: Feb. 7**

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Sun. February 5

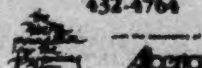
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### SUMMER LANGUAGE BURSARY PROGRAM

Bursaries are available for full-time students who have attained post-secondary status and who are interested in learning their second official language during a six week immersion program at participating Canadian institutions.

#### QUALIFICATIONS

A student must have general post-secondary standing or will have obtained such a status by the time he/she becomes involved in the program. Must be enrolled on a full-time basis in one of the two semesters during the academic year prior to the program.

#### BURSARY

The bursary will defray the costs of tuition, instructional materials and room and board.

#### PERIOD

Spring or Summer.

#### APPLICATIONS AVAILABLE

Official Languages Programs  
Dept. of Advanced Education  
9th Floor Devonian Bldg East  
11160 Jasper Avenue  
Edmonton, Alberta  
T5K 0L3  
Tel: (403) 427-5538

Deadline for application is February 17, 1989.

There is also a Summer Language Bursary Program for Francophones, contact your Provincial Coordinator for details.

This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.

## Freaks, secret heart ache and fat people: prof searches for tabloid truth

by Nancy Loane

LONDON, ONT. —

Myths, like Apollo riding the sun chariot or Atlas shouldering the world are usually associated with our ancestors, but a Western history professor says they are alive and well on the pages of today's Tabloid newspapers. Ron Glasberg thinks tabloids are the most reliable source for information regarding the myths by which we currently live.

"Tabloids are operating with several recurring myths as themes, such as the anything can happen at any time syndrome, the need to see freaks, secret heartache, exploitation of fat people, perverse greed and the fountain of youth idea," Glasberg said.

For modern man, myths have expanded to fulfill human needs in the 20th century by providing explanations for the elements of the world around us. "Myths are prevalent patterns in society, which help explain scary parts of life and help people reconcile what they regard to be meaningless lives, by providing fables that they can consistently count on to make them feel better. We are surrounded with myths, but they are most graphically displayed in tabloids.

"People are conditioned to accept our myth-filled environment, so they fail to be aware of

it, yet myths still direct our lives as much as if people were still sharing takes and preserving history around a tribal camp fire."

Some people believe that if a social pattern has survived that long, it must be 'right'. However, others find it irritating that we are programmed by the past and seemingly cannot lose our ancient attitudes.

Mythology expert, Joseph Campbell, a professor at Sarah Lawrence college in New York, notes that changes have occurred to myths over the years: "Myths used to be exclusive to a particular religion, region or race. Today, myths have more of a common human denominator."

According to Campbell, myths fulfill four human needs: they instill a sense of awe into the human relationship with the universe, provide an understanding of the world in accordance with the scientific knowledge of the time, provide support for the social order through rituals, and guide the individual through psychological traumas of living.

And where are these myths most blatantly displayed for all to see these days? In tabloids.

However, opinions vary regarding the value of tabloids. Professor John Anderson of Western's journalism school says the publishers of tabloids are "just exploitive liars, appealing to yel-

low journalism readers, who enjoy that kind of trash."

John Miller, chairman of Ryerson's journalism program, sums up the appeal: "Your lips do not get tired when you read them, they are escapism. They make people feel better about themselves, because they have never given birth to a three headed baby."

"North American culture is highly competitive — there is no room for losers, so most people are doomed to failure. Myths in tabloids are a way of... feeling the smug satisfaction of other people's hopelessness. This is junk food for the mind."

The information in a tabloid can be digested as quickly as fast food, Glasberg notes a similarity. "It's interesting that tabloids are sold in food stores, where society displays another one of our big obsessions — our passion for food. We are a consumer society with limitless desires. In a grocery store we allow ourselves to succumb to all of our desires — which includes our desire for the myths in the papers, which we consume."

Glasberg also says the sexual message given by tabloids is confusing for women. In recent issues, there are many stories about traditional sexual roles, such as National Enquirer's 'Tom Green, Four Wives, 12 Kids' and about perfection as what women should be striving for, 'Once Too Fat To Walk, Housewife Now Finds That Life is Great!'

The stories tout the sense of continuity that comes from traditional marriages, such as the National Enquirer's story 'Happiest Granny in the World — at 28'. Several of the tabloids have a lovelorn column such as The Globe's "Dear Sarah" column.

There is also the 'conspiracy' theme which provides 'simple answers to a world filled with complex problems,' Glasberg said. "If there are attractive people such as Elvis Presley and Marilyn Monroe involved in an awful conspiracy, then people will be glad to be nobodies, to not get caught up in the torment. Using older celebrities also creates a sense of resurrection, which gives people hope."

"Deformations pop up frequently in the tabloids. Since the dawn of man we have been gawking at whatever is foreign to us," Glasberg said. "Kids like to look at the fat lady at the fair. Tabloids are an acceptable form of looking at the bizarre and grotesque, as a grown-up."

"Extreme strangeness is like an opening to another world, a hidden sense of reality that is usually beyond our grasp. It makes people feel good that despite their problems, they still fit into society, no one is going to stare at them on the street," Glasberg said.

"As scary as it is to accept, tabloids reflect what is important to us, be presenting the most prevalent myths in society, which we cling to over the years."

## Acid rain hanging over Alberta prairies

by Carrie Hoffman  
reprinted from the  
U of C Gauntlet

CALGARY — According to a recent environmental survey, Alberta has yet to feel the effects of acid rain.

In a three-year study, led by Dr. Allan Legge of U of C's Kananaskis Centre, the Acid Deposition Research Program (ADRP) concluded that the levels of acid forming pollutants in Alberta are extremely low.

The \$5.3 million study was funded by the Province of Alberta and a collection of various Alberta industries. The aim of the study was two-pronged. One: to find out if acid deposition is presently a problem in Alberta, and two: if no, when and where will it become a problem?

The survey, which has been rated by the Science Advisory Board as, "one of the most comprehensive studies of air pollution in the world" is expected to become the prototype for other studies of pollution.

The purpose of the study was not to examine the effects of a specific source of air pollution or the effects on one particular area of the province. Rather, the point was to examine Alberta's air quality on a regional scale. This method led to the scientists' conclusion that although at present

Alberta cannot be said to have a problem, certain areas of the province are identified as sensitive and should be studied further. The Barrhead area north of Edmonton is referred to as "a potentially sensitive area." Chairman of the Science Advisory Board in Alberta Dr. Sagag Krupa said, "Now we have a narrower field to deal with and we can focus on the sensitive areas, verify the findings of work to date, and consider the effect of combinations of pollutants."

Principal Investigator Dr. Legge stressed the importance of continuing to study pollution levels in Alberta. "Monitoring is most important — we can't just say 'oh, we had a clean bill of health in 1988' and leave it at that." He believes that Albertans should be taking an interest in preventing the air pollution problems that plague so many other areas of the world.

According to the ADRP, prevention is the key, not repairing the damage once it's done. "Living in an environmentally responsible manner is not as easy as people think," Legge said. "It is necessary to educate people to be aware of their actions." Legge said he is hoping to get people to think before they throw away their empty pop cans or old newspapers.

## ★ ENTERTAINMENT ★

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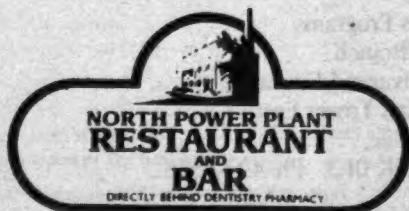


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# Arts & Entertainment

## Accidental Tourist a satisfying film with first rate acting

**The Accidental Tourist** ★★★ ½  
Famous Players Capitol Square

review by Cheryl Onciul

**D**irector Lawrence Kasdan presents North American audiences with a refreshingly interesting plot and set of characters in his latest box office success, *The Accidental Tourist*. This film, featuring William Hurt, Geena Davis, and Kathleen Turner, is this season's most impressive romantic comedy-drama.

The story focuses on the adventures of Macon Leary (Hurt), a travel guide writer whose methodical domestic life is disrupted when his wife Sarah (Turner) leaves him and he meets a bizarre dog trainer named Muriel (Davis). We follow Macon on his business trips to Europe and Canada, and

Edmonton: "It's so dry here that the rain dries up before it hits the ground."

discover that his primary objective in writing his travel guides is to help the "accidental" traveller to minimize the trauma of leaving home.

The logo of his books is an armchair, accurately characterizing the advice given in the guides, which is to avoid anything foreign. The books list vital information for the reluctant tourist, such as where one might purchase a "Whopper-with-cheese" in virtually any European city. Macon's powers of observation are very keen, as he proves with his remark when visiting Edmonton: "It's so dry here that the rain dries up before it hits the ground!" (A comment which all Albertans — except maybe those in the flooded regions of north-east Edmonton — can really relate to!)

After breaking his leg, Macon, in order to recuperate, chooses to move in with his sister and two brothers, played by Amy Wright, David Ogden Stiers, and Ed

Begley, Jr. The Leary family proves to be one of the most amusing elements of the story, with their eccentric habits like ignoring ringing telephones and alphabetizing the contents of their kitchen cupboards. When Macon finds it necessary to enlist Muriel's services in order to discipline his incorrigible Welsh corgi, Edward (Bud), his ultra-conservative family is appalled.

Although somewhat reluctantly, Macon becomes romantically involved with Muriel, and emotionally involved with her seven year old son Alexander (Robert Gorman). Predictably, just as Macon is becoming comfortable in his new arrangement with Muriel, his almost-ex-wife Sarah decides that she wants to give their marriage a second chance. It is then for Macon to decide whether to fall back on his old routine of avoiding the unexpected, or to become fully engaged in life's adventure, wherever it may lead him.

The acting in *The Accidental Tourist* is first rate. William Hurt is touching as the finicky Macon Leary. Hurt gives plausibility to the change which Macon undergoes, from the father and husband who repressed all his feelings, to the lover who is ready to experience life and express emotion. Geena Davis adds much to this film with her portrayal of the odd dog trainer, Muriel. Muriel is an assertive woman who knows what she wants and gets it, but who has a sensitive side which is obvious in her love for both Alexander and Macon. Kathleen Turner definitely has the weakest of the three leading roles. Turner is convincing as Sarah, the dominating wife, but the movie does little to explore the depths of her character. The supporting cast is also very strong, featuring entertaining performances by Wright, Stiers, and Begley, Jr. as the droll Leary family.

Overall, *The Accidental Tourist* is a very satisfying film. Kasdan combines wonderfully understated wit with an intricate plot and poignantly real characters. This film is Kasdan's best production since *The Big Chill*, which was the starting point of his successful career as a director who explores real-life relationships and issues which shape and guide the lives of modern people.



Left to right: Kathleen Turner, William Hurt and Geena Davis turn in strong performances in *The Accidental Tourist*.

## Talk Radio better as a play

**Talk Radio** ★★ ½  
Cineplex Eaton Centre

review by Dragos Ruiu

**T**alk Radio, the new movie from scriptwriter turned director Oliver Stone, should have remained a play so that Liz Nichols could hate it. It just isn't made for a movie.

Oh, it's a compelling and involving story all right. But a movie audience can only watch a few scenes with the camera whirling about Eric Bogosian's face in a macroscopic close-up before they get the urge to throw up.

*Talk Radio* is a monologue. It has only one main character and some voices. The story is loosely based on the assassination of Dallas D.J. Alan Berg by incensed, pea-brained (is there any other kind?) neo-Nazis.

The lead character is an obnoxious (?) combination of Howard Stern, Morton Downey Jr., and Alan Berg named Robert

Champlain. He spends most of his time insulting the idiotic racist callers to his sensationalistic radio show. When he isn't doing that, he is busy being a jerk to everyone around him. He is well hated, and the audience isn't given much reason to like him either. You feel sorry for him, but you don't despise him.

The movie unfolds with a morbid certainty. Champlain starts to be very serious about his show, inciting racist elements of his audience despite death threats. He forsakes his personal relationships for "the show." The events build to the conclusion with a mounting pessimism. The suspense for the audience rides on curiosity. Can Champlain escape his doomed roller-coaster life?

And this play works, almost. Oliver Stone uses lighting to set the mood and convey the feelings of the characters effectively. It's a technique that went over well in *Wall Street* and he makes extensive use of it. The few characters are well acted, and the dialogue is great. Watching, you start to be wrapped up in the growing turmoil of Champlain's life.

The problem is that the interesting lines belong to Champlain (Bogosian) and the voices on the phone. It's one big long soliloquy by Eric Bogosian, who co-wrote the screenplay, and scripted the play as well as starred in the movie.

To make the static happenings seem lively, Stone tries everything. He has Bogosian stand up, wear a headset and make gestures while doing the show, all of which just looks silly. He has the camera whirl around Bogosian faster and faster as the confusion grows, which makes the viewer dizzy. He puts microscopic lenses on the camera and focuses on every drop of spittle that leaves Bogosian's mouth, which quickly becomes disgusting for everyone except any dermatologists who might happen to be watching.

Stone also tries to liven things up by using flashbacks and setting some of the scenes in Champlain's home. The flashbacks are well done, and great attention is paid to details like muting the colors of the flashback sequence. It's good, but it's too little. The bottom line is that they really only had one set for the entire movie. They scrimped, it is static, and it bores the audience.

The film was shot on a rushed schedule (in between two other movies for Stone) and they didn't bother making it much more than a play shot on film. It's a good play, but not what you want from a movie.



Left to right: Eric Bogosian, Ellen Greene, director Oliver Stone, and Alec Baldwin from the film version of *Talk Radio*.



# Roses

by Neil Scotten

The side door slammed with force, dislodging flakes of loose paint from the door frame and depositing them on the dusty concrete step. Charles Nelloy stumped through the passage between garage and house and into his rose garden. The front garden was one of the largest in 'Paradise Road', and when the Nelloys had moved there fifteen years ago Mr. Nelloy had begun to plant roses. He had started with a modest side bed running between his lawn and that of Mr. Deentonct next door. That year his novice enthusiasm had got the better of him and the roses had withered, starved by the needs of his neighbour's crab-apple tree which grew nearby. Undeterred he had gone to the library near where he worked and read manuals and handbooks pertaining to rosecraft with titles like *The Joy of Roses* and *The Amateur Rosarian*. Very soon his lunchtimes were spent pondering the problems of blackspot, cuckoo-spit and the rose aphid had become a necessary escape from his otherwise burdensome routine.

Over fifteen years the garden had steadily progressed, become even celebrated. On a fine Sunday families out walking would linger as they went past the technicolour extravaganza and visiting grandparents would stop and admire, nodding sagely, then proceed quickly past the ranks of newly washed cars parked in front of houses with straggly and unkempt lawns.

It was a habit with Mr. Deentonct to keep his wife informed of the latest

He looked at the dry, sickly leaves of the new bush and resumed spraying with fury.

improvements at "Charlisa". He was a dahlia man but had long ago given up his own efforts, embarrassed by the increasing expertise of Mr. Nelloy. The house name, "Charlisa", had been a whim of Mrs. Nelloy's when they had moved to Paradise Road. Her husband had thought it mawkish but had refrained from protest. Mr. Charles and Lisa Nelloy; thus "Charlisa". This innovation had not caught on and the wooden lacquered sign now neglected and barely readable hung incongruously between rows of houses evenly numbered in flat black figures.

A cloud hung over the Nelloys. They were not neighbourly. Pristine though the garden was, Mr. Nelloy was seen only rarely. He confined his digging and pruning activities to early morning or late evening, retreating into the garage or the back yard if any admirers should appear. Early forays into neighbourliness by Mr. Deentonct had been met by a vacant stare shrunken by the powerful lenses of Mr. Nelloy's spectacles, or at best, a short, unencouraging reply. At first Walter Deentonct had been angered. He could not fit the Nelloys into his conception of the world and complained about them in a heated voice to his placid wife who listened and made occasional noises of agreement and sympathy. When the Deentoncts dutifully produced two children and the Nelloys remained unreasonably childless, this produced another dent in his world picture.

Mr. Deentonct had long given up on his neighbours, merely noticing their furtive movements. Mrs. Nelloy would leave for work at seven, her husband at eight. By the time Mr. Nelloy returned his wife had been and gone. Mr. Deentonct did not know where Lisa Nelloy went, he just knew it was never in the company of Mr.



Nelloy. He had not seen them together for several years.

As time went on and the Nelloys grew further apart, the rose garden had got increasingly luxurious. The unsuccessful side beds had been grassed over and replaced with a large circular one, embraced by four quarter circle beds like a diagram for a traffic circle. Commonplace reds, pinks, and yellows had given way to blooms of a more exotic hue, their petals intricately arranged.

This Sunday morning Charles Nelloy stood in the narrow highway of lawn that ran between the centre and side beds. He was flushed and breathing heavily and his spectacles had slid down to the end of his nose. He stood for five minutes engulfed in his rose bushes, looking into the centre bed, the colors muted by the still rising light. He bent down to pick up a few salmon coloured petals that had become detached and rubbed them absently between his fingers. The rough seam of his trouser pocket chafed against his leg. He removed a blue handkerchief from his pocket, cleaned his spectacles and pulled the pocked inside out, so it would not rub. Refixing his eyes on the roses he intoned to himself, "*Rosa gallica officinalis*, *Rosa banksiae*, *Rosa eglanteria*, *Rosa macrophylla rubicaulis*."

Greenfly were making a fresh assault on Princess Chichibu, burrowing into the pink streaks of the opening buds. Mr. Nelloy addressed the bush: "Little buggers. Bred to honour a Japanese princess, a lovely little rose." He left his sanctuary and went into the garage, returning with a blue and white milkjug that had been a wedding present, and a brass spraygun. He filled the gun from the chipped jug and proceeded to spray Princess Chichibu with a passion. "Ladybirds would have been better." For good measure he also treated Celestial and Sweet Promise. He examined the pink, orange-edged petals now dog-eared, "too cold for you," and made a mental note to replace them with a hardier variety.

Mr. Nelloy watched as the tiny black insects shrivelled and dropped to the ground. The spectacle of death, albeit in miniature, made him think of Mr. Tranty. Mr. Tranty was his oppressor. Life for Mr. Tranty fell roughly within the same parameters advocated by Mr. Deentonct, except that as an Executive Officer at Deedand, Ringbo and Smith, he was able to put into practice his disapproval of Mr.

Nelloy.

Charles Nelloy had worked at 'DRS Insurance' for seventeen years. He had begun as an Administrative Assistant and an Administrative Assistant he remained. The hope of the early years had dwindled into resignation and at DRS he had become something of a standing joke. The younger

He... complained about them in a heated voice to his placid wife who listened and made occasional noises of agreement.

element considered him 'creepy' and referred to him, without much concern whether he was present or not, as "bottle bottoms" on account of his powerful spectacles. Despite efforts at invisibility he was widely known in the company as the least promoted member of staff and on one occasion his name had been mentioned at a Board Meeting as a stern lesson to the up-and-coming young bucks.

## Literary page: Pro

Mr. Nelloy had committed what at DRS were considered major sins. With a lifelong aversion to sport he had neglected to join the badminton ladder despite numerous appeals to his blood pressure. He subscribed neither to the social club nor to the 'Merry Christmas Savings Plan'. He had contributed only twenty pence towards Betty Rawlings' leaving present. He did not wash his coffee mug.

More aphids succumbed to the lethal chemical. Charles Nelloy remembered last Thursday. It had been four-thirty and he had just managed to close Macmillan's *History of the Rose* before Tranty saw it. Tranty had breezed into his cubicle and plonked at least a dozen files on top of his hastily closed book. "See to those before you go will you," he had said, looking at him as if he were a gob of spit in the gutter. What with the traffic he had not got home until near seven, too late to plant the new Margaret Merrill which had arrived the day before. He looked at the dry, sickly leaves of the new bush and resumed spraying with fury.

His anger spent, he began to feel calmer. Such was Mr. Nelloy's stature that in this position the exuberant foliage of the bushes hid him from view. He dived in the pockets of his jacket and extracted a pair of secateurs and a whetstone. The red secateurs, now worn through on the handles to the black underneath, had been a present from his wife. He had given up trying to convert her to his enthusiasm many years ago. As Mr. Nelloy opened the handles the coiled centre spring squeaked faithfully. Gently he began to rub the blades against the translucent grey stone, moistening it with spit. Satisfied, he flexed the blades in practice then carefully pruned a diseased shoot from Celestial, cutting at a precise forty-five degrees so the rain would run off and not rot the wound.

He began to run his fingers along the slender stems, stopping to test and admire the sharpness of the brittle thorns. "A lovely little rose." He drew the vivid leaves through thumb and forefinger and felt the contrast between the waxy coolness of the top surface and the roughness of the bottom. Then, with one hand the rose gardener cupped a bloom of Sweet Promise. The salmon and orange petals were comforting, delicate, smooth as skin. He stood for a while like this. Here, failure receded into the background; his marriage and the unbearable office routine. The calm of late evening transmitted the unmistakable scent of Margaret Merrill and he felt hopeful for the new arrival. He thought how appropriate was the name "Stargazer" to the array of yellow-eyed blooms pointed at the sky. The light diminished over 'Paradise Road' and Mr. Nelloy remained, now invisible with his rose garden.

## FACULTY OF SCIENCE STUDENTS

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**Nominations for the Science Award for Excellent Teaching**  
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1985/86 - Dr. J.R. Nursall, Zoology      1981/82 - Dr. S.W. Willard, Mathematics  
1984/85 - Dr. J.S. Muldowney, Mathematics      1980/81 - Dr. J. Kuspura, Genetics  
1979/80 - Dr. R.E.D. McClung, Chemistry

**Nominations:** A group of 10 or more undergraduate Science students may nominate a Professor for this important award. Nomination is made through the Undergraduate Science Society. Previous winners are not eligible for the award.

**Information:** Contact the Chairman of the Awards Selection Committee:

Dr. G.A. Chambers, Associate Dean  
Faculty of Science  
CW223 BioSciences Building

\* Deadline for Nominations: March 10th, 1989

Music  
trivia:  
Grant  
and  
Lloyd  
return  
next  
Thursday



## Prose edition

**"Come in,"  
he said...**

by Tom Kalis

"Come in," he said and then continued into his office. I followed him, as many a student is wont to do. My first impression was one of warmth; he had taken the liberty of decorating the room with a few hanging plants and a pair of contemporary art prints, all of which blended beautifully with the mahogany furniture. He walked to a cabinet in the far corner where he placed the few files he had been carrying. He started the coffee maker and asked me if I would care for a cup. I graciously declined.

"Please, have a seat," he invited. I sat on the edge of a handsome but uncomfortable chair and dropped my knapsack on the carpet beside me. I discretely examined his desk while he organised the files he brought with him. It was meticulously arranged: a black desk lamp on the left-hand corner, a neatly piled stack of papers — examinations, no doubt — on the right, a small, black paper clip holder and a golden frame for a small portrait — of his wife or family,

I replaced the  
revolver in my  
knapsack... and  
chuckled as I  
walked out of the  
door.

I assumed. The ensemble was immaculately clean, as if one had just dusted.

He turned to face me once again. "Now, then, what exactly have you come to discuss?" he inquired, raising an eyebrow. I believe that he knew precisely the reason for my appointment: I had perhaps committed one of the gravest errors of my entire life in deciding to take Microbiology 293 as a science option for my degree. Our mid-term had been the previous week. If I did not receive the lowest of all marks, I surely came very close. How I managed to do so poorly I could not understand; however, I had an 88% average on my labs and had studied for a good two hours three days before the exam. And I really could not afford to fail another course.

"Well, sir, I would very much like to go over the mid-term exam with you, that is if you have the time. I didn't do extremely



well, and I thought perhaps I could turn this setback into a learning experience." The words were artificial; I had practised them for over 20 minutes on the way here. The fellow beside me on the bus peered at me from the corner of his eye and even shot me a glare or two, but I was nonetheless quite proud of my achievement.

"Yes, I noticed that you seem to have encountered a few difficulties with the material covered on the examination,"

He stopped, mid-  
sentence, when  
the first bullet  
burst into his  
chest...

came the answer from across the desk. He sipped quietly at his coffee and considered a file open on his desk. His eyes scanned a column of numbers and, if I heard correctly, he chuckled in between two sips from his cup.

He looked inquisitively at me. "What year of your program are you in?" he asked. Quite frankly, the question took me

by surprise. I stared intently at my knees and, with the confidence of a peon, muttered that this was indeed my first year at the University of Alberta.

He nodded sympathetically.

He flipped a few pages in the file, took a few sips from his coffee, nodded a few times, chuckled a few more, cleared his throat and raised his eyes to meet mine.

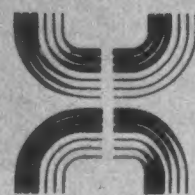
"Why don't you just get the hell out of my course and stop wasting our time?" he yelled from his cozy chair. "I don't know if you took my course because someone told you it was easier than most other science options, or maybe you just thought I would take pity on a poor, incompetent fool such as yourself and give you a passing grade, but it just isn't so, my young friend." He was standing now, and some of his coffee had spilt when he slammed the cup on the hard wood of his desk. Some of the papers in the file were stained a light

brown.

Fortunately, I was prepared for just such a situation. He continued to prattle about maintaining academic standards, about the University's real "brain drain" and about how tired he was of having to face the same "insufferable" group of spoiled brats from middle-class families who thought they owned the world. I gently lifted my knapsack off the floor and deftly unzipped the main compartment.

He stopped, mid-sentence, when the first bullet burst into his chest and sent a spray of red over his lovely potted plants. The second bullet pierced his left shoulder and continued through the shelving unit behind him. The third and fourth cut through his left and right legs, respectively, and the fifth caught his right hand as it reached towards his now crimson chest.

He crumpled to the ground like a used kleenex and gurgled up a few pints of the sticky red stuff before he stopped moving altogether. I replaced the revolver in my knapsack, closed up the zipper, and chuckled as I walked out of the door.



"Excuse me, are you all right?" he asked. He was still seated at his desk, but seemed to be examining me more intently than before. I shook myself into reality and assured him that I had simply had a long night. He smiled a wide grin and explained that he knew exactly how I felt. "Wish I were back here as a student myself sometimes," he added. He went on to tell me of the time he stayed up all night to finish an essay for his French 301 course. "Only did get a 5 on that thing anyway," he confessed.

In a moment he had regained his composure and insisted on returning to "the business at hand." He reassured me that the mid-term counted for only ten percent of my final mark, and that he was generally impressed with my lab work, so he did not foresee any problems as far as passing the course. He offered to arrange for an appointment with one of his T.A.'s to go over the exam, if I wished. I accepted and thanked him for his time.

"Who knows? If you work hard, you may even do as well as I did in French 301!" he announced as I got up to leave. Out of pure and insatiable curiosity, I asked him what he ended up with in that course.

"The first or second time around?" he chuckled in reply.

It was then that I unzipped my knapsack...

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## Record Reviews

# They Love Junk in The Pursuit of Happiness

The Pursuit of Happiness  
Love Junk  
Chrysalis/MCA

by Mike Spindloe

It is my pleasure to report that the major label debut from expatriate Edmontonians Moe Berg and company is a thoroughly well-conceived effort

that not only packs a raucous punch but also has airplay written all over it.

TPOH have given us a generous serving of 13 original songs and there's hardly a weak one in the bunch; a rarity indeed in these days when even the hits are filler.

The sound is not completely original, but that doesn't matter, because the main discernable influence is a good one. Producer Todd Rundgren is all over this album — he manages to make Moe Berg's vocals sound almost like his own, somehow — and I'm certain that he had a hand in the arrangements although he's not credited. All the Todd-isms and the fact that *Love Junk* was recorded at Rundgren's Utopia studios explain why the album sounds like the straight-ahead rock and roll album that Utopia was always just a little too cute to make.

From the first notes of "Hard to Laugh," the hooks just keep on coming, jammed into three and four minute blasts of energy. Even the lyrics are interesting ("I'm an Adult Now" stands out); a lyric sheet would have been much appreciated, but even without one it is clear that Berg's lyrics are as well thought out and economical as his music.

It's too bad that TPOH had to leave Edmonton to get the opportunity to make this album, but when the results are so positive, one can only wish them the best of luck with their entry in the international pop sweepstakes. They should make it, because *Love Junk* is as cerebral as it is intelligent; and they don't write 'em like that anymore, much.



## Joe Hall: a Canadian artist not to be deleted

Joe Hall  
Direct to Delete  
Locomotive

by Mike Berry

The title says it all — the national price of true eccentricity. Joe Hall is Canada's answer to all of the musical eccentrics that people automatically assume come from everywhere else, especially the U.K. As such, Joe is destined never to replace Madonna or horror of horrors Bananarama (gag!).

What sets Joe apart is that he's ours — purely Canadian; to listen to Joe's stuff implies a fundamental knowledge of the way Canada, and Canadian society in particular, functions and thinks. Woe betide any foreigner who presumes too much.

Following on his days with the Continental Drift (of whom Tony Quarrington, along with Joe is the only remaining member), Joe Hall has taken his 'aging Bluesman' roots and prepared an album that examines (not castigates openly) the perceptions of those who are not always comfortably ensconced within the mainstream of society. You (I hope), me and Joe himself.

"Full Moon and Welfare Cheques" (even the spelling is Canadian, instead of the horrendous American 'checks') is the best song to come down the pike in a long time, vis-a-vis Canadian music, and is destined to become a Canadian classic, if only

people hear it. (Phone your favourite radio station and request it — lots!)

"Dirt Bag" is definitely a close second, and is one of those "I've been there — I've seen it" kind of songs that tweaks us all, sometime; perceptive as hell.

Following on the heels of stuff like "Vampire Beavers" and "Bohunks in Motown" off an earlier album *Rancho Banano*, songs like "Muscle Beach" and "Happy in the Decadent West" receive the irreverent Joe Hall treatment, while "Manufacturing" is certainly more relevant now that the Free Trade (hah!) agreement has been signed.

Joe's stuff is not so much about music as what one can do over it.

Sounding at times like a cross between Frank Zappa, Cheech Marin and Alex Harvey, helps Joe to establish his unique style of commentary while the musical accompaniment punctuates his diatribes.

Long-time associate Tony Quarrington (guitar, etc.) is always right there — never overstating but making sure we get the point.

Joe Hall is a true Canadian Artist. Unlike the well-hyped versions though, he prefers to stay that way, even if more people are slowly awakening to him.

He's not suffering from any delusions either. The title of the album shows that he's well aware of the vagaries of a record

business that is dominated by more accountants and purveyors of blandness than artists of good taste. (Not to mention the public!)

If you wish to impress your friends with genuine slices of Canadiana, buy this album. True Canadian art should be revered (due to its rarity) regardless of the form in which it appears.

## Charles S. Noble Award for Student Leadership

The Charles S. Noble Award for Student Leadership is intended to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community.

Nominees for this Award must be Alberta residents and currently enrolled in a minimum of three full-time courses. Nominees should display commitment in one or more of the following areas:

- student government at the local, provincial or national level
- student societies, clubs, organizations or in non-profit community organizations

Commemorative plaques will be presented to recipients upon recommendation of the Selection Committee at each institution.

**Nomination Deadline: March 1**

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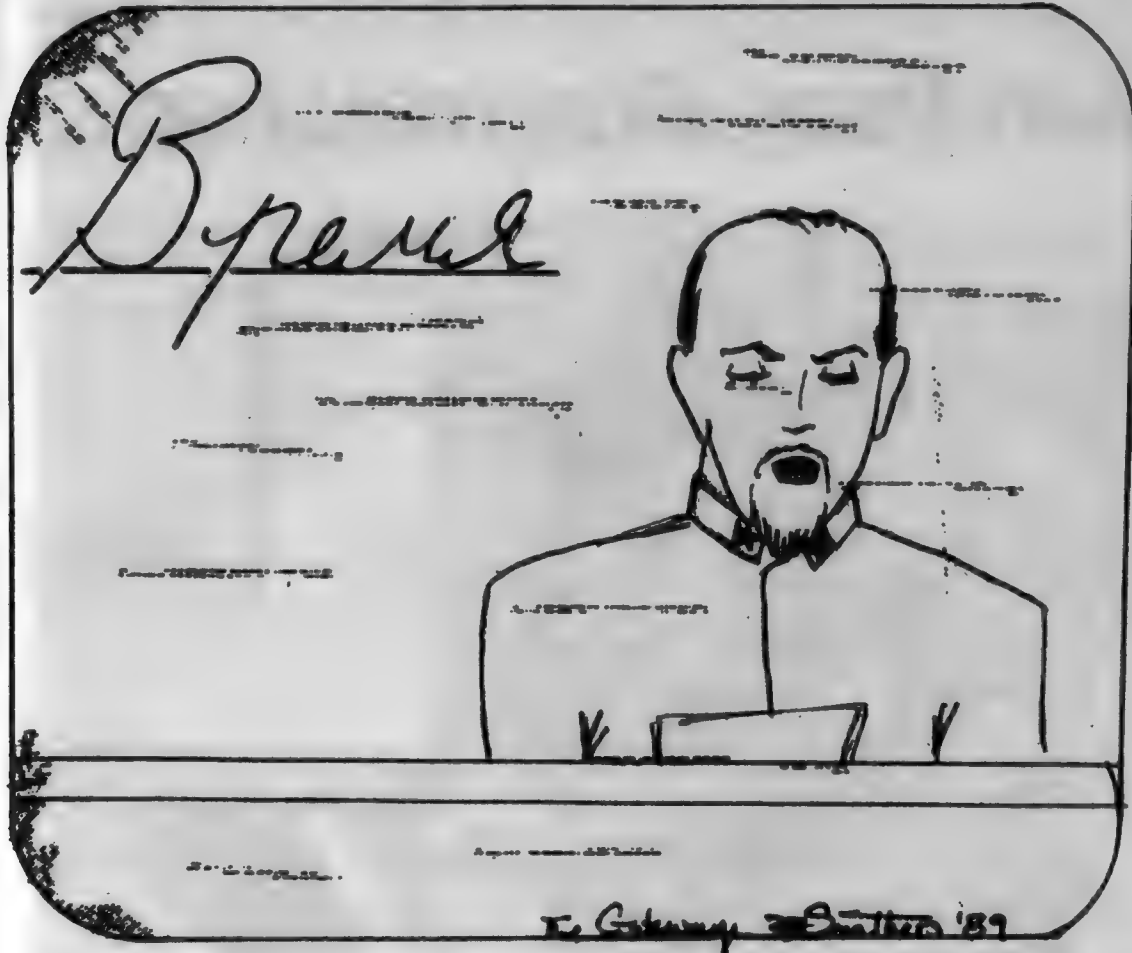
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by Keith Wells

If memory serves me, it was last summer when North Americans were first exposed to Russian television news. Every night for about a week, the Public Broadcasting Service in the United States rebroadcast *Vremia*, the Soviet Union's nightly news-cast.

It was fascinating viewing. A chance to see, first hand, what the state run "TASS

for television" service was feeding its 250 million viewers.

If you missed the broadcasts, and are interested in seeing Soviet television, you're not completely out of luck.

In the fall of 1987 the University of Alberta installed a \$30,000 satellite tracking system, capable of intercepting live Russian television signals — 24 hours a day. You may have seen the dish, on the

north end roof of the Old Arts Building.

Recently I dropped by the Department of Slavic Languages and spoke with Gust Olson: he's the man who monitors the foreign TV signals.

"We're starting, here in the University community, to allow students who are interested in the Soviet Union the opportunity to come watch the programs."

"What we've done is to have this viewing room (Arts 4-37 C) open from 11:00 am - 12:00 pm daily for anyone who wants to come and watch," said Olson.

*Vremia*, the Soviet national news-pro-

gram, is on every evening at 9:00 pm. With the ten hour time difference between Edmonton and the Western Soviet Union, *Vremia* is conveniently on, here in Edmonton — live at 11:00 am daily.

What kind of programs are on the channel during a typical broadcast day? Well, a couple of Friday's back the evening went something like this...

— 5:30 pm THE EUROPEAN FIGURE SKATING CHAMPIONSHIPS.

— MOVIE

— VREMIA (news)

— PANEL DISCUSSION (on the upcoming political elections)

— VZGLIAD (a 60 minute type news magazine)

— INTERNATIONAL TELE-MESSENGER (world TV views, this specific program dealing with AIDS)

— NEWS (15 minutes)

— OPERETTA

— 3:30 am BEARS IN THE CIRCUS

Some interesting viewing, but do they have any commercials?

"They do have some, maybe three times an evening, in five minute blocks. I recall seeing one recently for a private co-operative in Moscow. Essentially it was just an announcer reading off a piece of paper; there was no visual element to it at all. However the commercials that the state enterprises show are often visually very entertaining."

The Department of Slavic Languages would like to let other faculties have greater access to the programming, however. "At the present time we don't have a group of translators, or haven't developed one at any rate, that would be able to go with a program to a Political Science course, let's say, that was dealing with the Soviet Union," said Olson.

Once again, if you're interested in having a look at Soviet news, you have the opportunity. Bring your lunch to Room 37-C, fourth floor of the Old Arts Building, between eleven and noon.

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## GREEN AND GOLD PRIDE FACE-OFF '89

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Party in Dinwoodie Lounge  
after the game

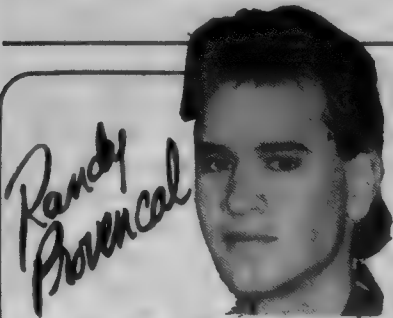
(Admission: \$2 or your FACE-OFF TICKET STUB)

Proceeds to CJSR-FM88 and U of A Athletics



# Sports

## #4 vs #8 in Bear-Dog matchup



Everything about the NHL all-star game is predictable and uneventful. Yet each of the previous 39 years it's been held, it has sent fans flocking to arenas and in front of their TV sets.

The all-star game doesn't even spotlight all of the league's talent. Sure, it pits the top scoring forwards and defensemen against one another, with the 'superb' goalies feeling the brunt of the attack.

But what about the role players; the grinders who make their living in the corners and along the boards? Sure, they don't have the fanciest moves or the hardest slapshot, but shouldn't they count?

Obviously nobody appreciates the few-frills-if-any players like Craig MacTavish.

Or what about a team which works well as one cohesive unit but has no true to the meaning superstars? Obviously they are stars in their own right, but where does its players fit in on a league-wide all-star team?

Take a look at the Calgary Flames, who are tied with the Montreal Canadiens for top spot in the league. Arguably they are the most well-rounded club in the NHL, no?

Now take a look at the starting lineup for the Campbell Conference: nothing but Los Angeles Kings (three) and Edmonton Oilers (also three). Hopefully, Campbell coach Glen Sather will notice the injustice and rectify it.

If you shelled out 100 bucks for reds in hopes of witnessing Grant Fuhr stand on his head en route to a shutout (a rare event, indeed), you'll be disappointed. This one should be a high scoring affair, perhaps lopsided.

While the all-star game is supposed to showcase the best of the best, one player — the best of the best — will stand out with everyone else reduced to mere spectators forced to watch from afar. Look at last year's Mario Lemieux one man show (he scored almost every shift, three goals and three assists) or Wayne Gretzky's four-goal romp in the third period of the 1983 all-star game for proof.

You can almost bet the farm that it'll happen again this year.

And yet another predictable: zero penalties will be called. Wouldn't it be nice if Mats Naslund gave Jari Kurri a two-hander across the melon? Excitement! Unpredictable!

Highly unlikely.

Actually, you can expect one unexpected in the all-star game. It'll be interesting to see which player gets what number on his jersey. Isles' Pat LaFontaine was quoted as saying it would be nice to finally get the chance to wear his number 16 in the game — now that Nord's Michel Goulet (also number 16) wasn't chosen to play.

Gee, I wonder if that'll make the highlights.

by Alan Small

When Robert Peary went to the North Pole, he said Huskies were the right animal to get you there.

To get to Edmonton though, the University of Saskatchewan better hope that their bus can live up to their name.

Once they bus the eight hours to get to frozen Edmonton however, the Huskies will have more than their hands full with the Golden Bear hockey team, who have won their last eight conference games in a row.

Despite their winning streak, the Bears still haven't gained any



ground on their arch-rivals, the Calgary Dinos, but they have opened a lead on the third place Huskies, who are six points back with a 13-7 Canada West record.

The game will be a clash between Huskie Ken Morrison, last week's Canada West player of the week, and Bear captain Sid Cranston. Both tied for the conference lead in goals scored last season with 34 (it was also a Canada West record) and now Morrison is poised to break it once more. Morrison has 31 goals, tops in the conference, and will most likely break the year-old record. Morrison's 16 power play goals leave him first in the conference as well.

The Cranston watch will be on as well, considering the last two home series have left him with



Bear Wes Craig stickhandles around the defense. Only Huskie Ken Morrison has scored more power play goals than the Bear forward.

this weekend.

knee injuries. The last one left him out of a pair of games, but he played in the last game against UBC, so the Fort Saskatchewan native should be ready to play

If the standings remain the way

they are, the conference semifinals will be the same as last year, which will be a best-of-three series in Edmonton between Alberta and Saskatchewan.

During that series, the Huskies jumped out to a one game lead

before the Bears woke up and won the other two games to take the series. The Bears eventually lost the conference finals to Calgary in three games.

Games take place Friday and Saturday at 7 pm in Varsity Arena.

## V-ball Bears looking to end slump

by Alan Small

Looking at the standings, you have to wonder what is wrong with the Golden Bear volleyball team.

They've lost all six matches so far and in those six matches, they have only won two games. A quick look at the schedule and it is easy to see why the Bears have got off to such a slow start.

They have played four matches against the University of Calgary,

"I don't think we're as bad as our record. We'll have a chance to put our talk into action." — Baudin

the number one team in Canada, and lost all four. They have also lost a pair of matches to the UBC T-Birds, who aren't shabby either — they're number three.

The Bears, along with the volleyball Pandas, will try to move up in the standings by hosting the

Victoria Vikings for a pair of matches at Varsity Gym on Friday and Saturday.

"It should be really close," said Bear head coach Pierre Baudin, "I don't think we're as bad as our record. We'll have a chance this weekend to put our talk into action."

Victoria comes off a successful weekend last week, when they upset the eighth ranked Saskatchewan Huskies 3-1. The win vaulted the Vikes into the ninth spot in the CIAU's top ten.

"Victoria, Saskatchewan, and us are really close," Baudin said, "they're a little more experienced, but we're an inch bigger across the board. They won't intimidate us."

Victoria sports John Brisebois, a graduate of Bonnie Doon High School, as their top player. He is third in the conference in kills, and Baudin says the Edmonton product is their Victoria's main passer. Brisebois played on the junior national team a couple of years ago, and decided to join UVic when the coach joined the Vikings.

One problem for the Bears is

the fact that they haven't seen the Vikes at all this season. The young Bears have done well they are prepared, but this weekend, they won't have that luxury.

"We block better when we know what is coming," Baudin

said. "The first game might be difficult for the first couple of games. We'll just have to focus on our side of the net."

Panda matches start at 6:30 pm, with the Bear-Vikes games starting at 8:15 pm.

## Face Off buried under blizzard

by Alan Small

Face Off '89, scheduled for Tuesday, was postponed because of the horrible weather that invaded the city from Alaska on Monday.

The annual hockey game between the U of A and NAIT will now be played on February 16. Game time will be 7 pm.

The decision to postpone the event was made by both teams'

coaches, NAIT's Perry Pearn, and Alberta's Clare Drake, along with Edmonton Northlands, who are renting out Northlands Coliseum for the event.

About 5,000 tickets were sold for the game, but organizers were expecting 5,000 more to buy tickets at the door. These tickets will be honored for the new Face Off date.



## Bears travel to basketball Mecca

*Looking for win in toughest gym in Canada*

by Alan Small

The Golden Bear and Panda basketball teams are risking some losses to escape the cold this weekend.

Both teams travel to Vancouver Island, the home of basketball in Canada, to take on the University of Victoria in conference play.

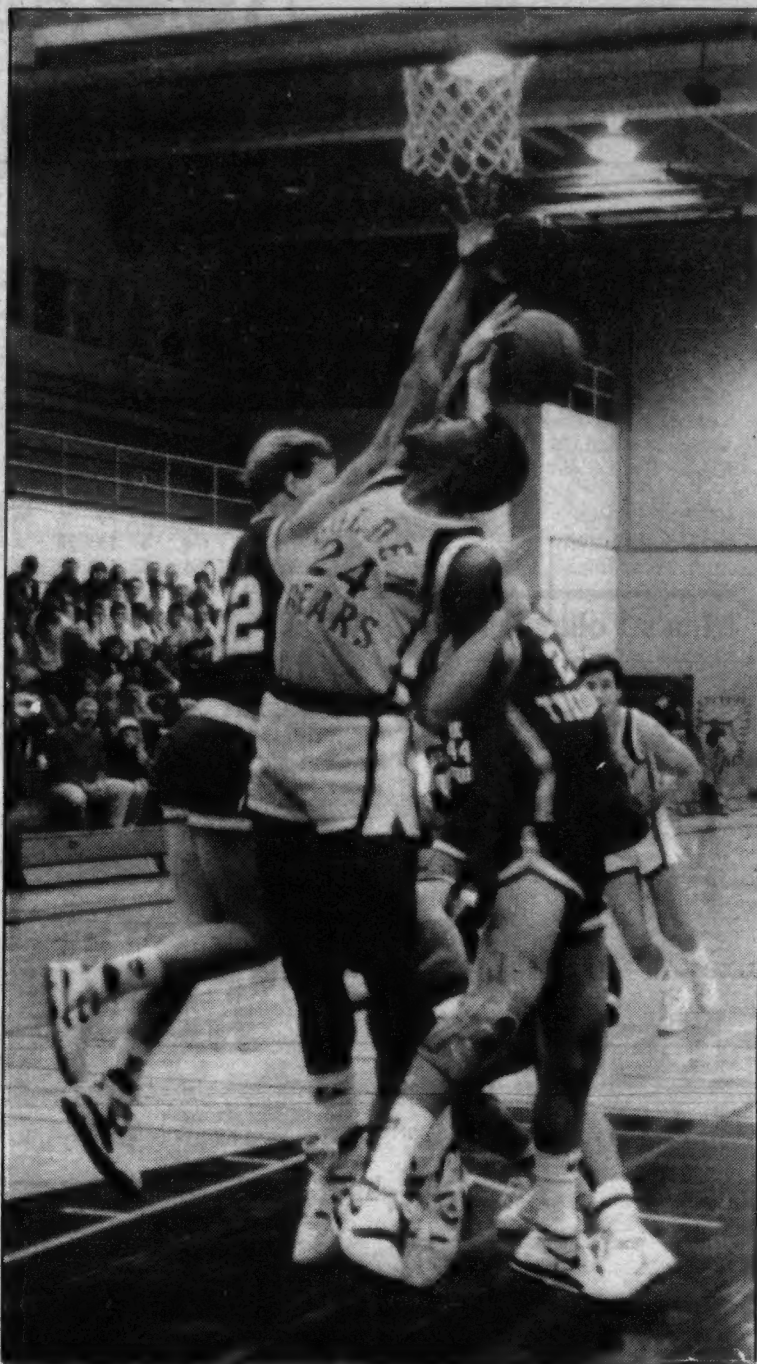
Don Horwood, Bear head coach, coached at Oak Bay High School in Victoria before he came to Edmonton, and says that basketball is treated totally different on the west coast.

"It was awesome. We'd have more fans at high school games than we have at the U of A," Horwood said.

The Victoria Vikings also have the oldest tradition among university basketball teams in Canada. Not only are they the defending Canada West champions, but from 1979-1986, were the powerhouse of university basketball. They did not lose a Canadian title during that time.

The Viking team of 1989 is keeping up that Celtic-like tradition. They are 14-0 in Canada

"Our forwards haven't been productive. We've got to get more scoring from them." — Horwood



Bear Ed Joseph (24) has been hauling down rebounds well this season, but Bear coach Don Horwood is looking for more scoring from the fourth year power forward. The Bears face Victoria this weekend.

West play this season, and although they don't blow teams out like they used to, they still hold the number one ranking in the CIAU.

The Bears are third in the conference, with a 6-8 record, but are by no means in the driver's seat when it comes to playoffs. The sweep over Lethbridge last weekend only assured them of being in control of their own destiny.

"We could come out in fifth place after this weekend," said Horwood, who is hoping to grab a split from the powerful Vikings. "There are so many different combinations that I don't know what will happen."

The Bears have one of the best pairs of guards in the country, but the Vikes pair of Tom Johnson and Geoff McKay match up evenly with the talented duo of Sean Chursinoff and Dave Youngs. Both Youngs and Chursinoff have carried the load for the Bears for most of the season, and if the Bears are to get a split, the forwards must score more points to take the pressure off the Bear back court.

"It's going to be a difficulty. We need a better performance from Eddie Joseph than we got last weekend," said Horwood of the fourth year power forward.

"Our forwards haven't been productive. We've got to get more scoring from them."

We can't count on Dave and Sean all the time," Horwood added.

Joseph and his backup at the forward spot, Brian Halsey, did not play well against Lethbridge. They won't have it easy against Vic's group of forwards, like Dale Olson, who burned the Bears in Edmonton during the Christmas break, and Wade Loukes, a fifth year forward who canned many a free throw when the Vikes bounced the Bears out of the playoffs two seasons ago.

## Scratching your head over the playoffs?

Are you puzzled over playoff formats? Are you in a quandry over who qualifies? Not every sport at the university has the same playoff system.

The top four teams qualify for post-season play in Canada West hockey. The first place team hosts the fourth team and the second place team hosts the third in a best-of-three series held at the arena of the higher ranked team. The winners of

each series battle in the final, another best-of-three at the arena of the higher ranked team. The winner qualifies for the CIAU's in Toronto.

For men's basketball, the system is the same, except the top eight teams in the country battle for the national title in a single knockout competition in Halifax.

For women's basketball

however, the top four teams in the west all play in a "Final Four" type tourney at the gym of the first place team. Another eight team tourney is used (in Sudbury) to find the CIAU's best women's hoop team.

For volleyball, the top two teams battle for the Canada West conference title, but the top seven teams (and the host team) compete for the national title.

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# University Scoreboard

## Hockey

### C.W.U.A.A. STANDINGS

TEAM	GP	W	L	T	GF	GA	PTS
Calgary	20	17	3	0	131	80	34
Alberta	20	16	4	0	159	73	32
Saskatchewan	20	13	7	0	102	82	26
Manitoba	19	10	7	2	96	61	22
UBC	22	10	11	1	105	96	21
Regina	20	5	13	2	82	106	12
Brandon	21	5	15	1	72	141	11
Lethbridge	20	2	18	0	61	169	4

### Results:

January 25: Brandon 1 at Manitoba 5

January 27: Alberta 9 at UBC 2  
Lethbridge 1 at Calgary 12  
Regina 5 at Sask. 7

January 28: Alberta 6 at UBC 4  
Calgary 8 at Lethbridge 6  
Regina 2 at Sask. 5

### SCHEDULE:

January 31: Manitoba at Brandon

February 3: Sask. at Alberta  
Calgary at Brandon  
UBC at Manitoba  
Lethbridge at Regina

February 4: Sask. at Alberta  
Calgary at Brandon  
UBC at Manitoba  
Lethbridge at Regina

### SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
Wakabayashi, A.	20	27	33	60
Fioretti, C.	20	21	34	55
McCarthy, A.	20	16	38	54
Morrison, S.	20	31	22	53
Bracko, C.	17	26	26	52

Craig, A.	20	22	19	41
Delcourt, BC	22	19	19	38
Dusevic, BC	22	14	23	37
Scott, M.	19	17	19	36
Cranston, A.	15	12	24	36
Houlder, C.	20	8	27	35
Wheatcroft, C	20	12	20	32
Brown, M.	19	8	24	32
Glasgow, A.	20	11	20	31
Fearns, BC	22	14	16	30
Karolat, S.	16	9	20	29
Clemens, R.	20	13	15	28
Abbott, BC	20	5	23	28
Quinn, C.	19	13	14	27
Morrison, A.	11	11	16	27
McKechnie, R.	20	8	18	26
Mantell, B.	21	14	11	25
Thibodeau, A.	19	2	23	25

## Men's Basketball

Basketball - M	W	L	F	A	Pct
Victoria	14	0	1236	1051	1.000
Calgary	9	5	1184	1113	.642
Alberta	6	8	1068	1107	.428
Lethbridge	6	8	1102	1152	.428
British Columbia	5	9	1111	1129	.357
Saskatchewan	2	12	1071	1220	.142

### SCOREBOARD

Jan. 27  
Lethbridge 72 at Alberta 86  
Victoria 91 at Sask. 82  
Calgary 83 at B.C. 77

Jan. 28  
Lethbridge 69 at Alberta 76  
Victoria 108 at Sask. 80  
Calgary 69 at B.C. 77

### FUTURE GAMES

Feb. 3-4  
Sask. at B.C.  
Calgary at Lethbridge  
Alberta at Victoria

## Women's Basketball

Basketball - W	W	L	F	A	Pct
Calgary	14	0	1188	738	1.000
Lethbridge	11	3	1130	783	.785
Victoria	11	3	984	733	.785
British Columbia	4	10	886	912	.285
Alberta	2	12	781	1104	.142
Saskatchewan	0	14	544	1243	.000

### SCOREBOARD

Jan. 27  
Lethbridge 70 at Alberta 64  
Victoria 82 at Sask. 24  
Calgary 70 at B.C. 56

Jan. 28  
Lethbridge 66 at Alberta 61  
Victoria 74 at Sask. 36  
Calgary 73 at B.C. 48

### FUTURE GAMES

See Men's Basketball

## Men's Volleyball

### CANADA WEST UNIVERSITY ATHLETIC ASSOCIATION

#### VOLLEYBALL - MEN

	MW	ML	GW	GL	P
Calgary	10	0	30	7	10
B.C.	6	4	23	17	6
Victoria	3	5	14	17	3
Saskatchewan	1	5	6	16	1
Alberta	0	6	2	18	0

### SCOREBOARD

Jan. 27  
Saskatchewan 1 at Victoria 3  
(16-14, 8-15, 15-10, 15-13)  
B.C. 0 at Calgary 3  
(15-10, 15-2, 15-6)

Jan. 28  
Saskatchewan 1 at Victoria 3  
(15-13, 7-15, 16-14, 15-7)  
B.C. 1 at Calgary 3  
(15-4, 6-15, 15-12, 15-3)



Hockey Bears ranked #4.

## Women's Volleyball

#### VOLLEYBALL - WOMEN

	MW	ML	GW	GL	P
Victoria	10	0	30	2	10
Calgary	9	1	29	6	9
Alberta	4	6	15	18	4
Saskatchewan	4	6	12	18	4
B.C.	3	7	13	25	3
Lethbridge	0	10	0	30	0

### SCOREBOARD

Jan. 27  
Alberta 3 at Lethbridge 0  
(15-1, 15-6, 15-7)  
Saskatchewan 0 at Victoria 3  
(15-5, 15-5, 15-3)  
B.C. 0 at Calgary 3  
(15-9, 15-10, 15-5)  
Jan. 28  
Alberta 3 at Lethbridge 0  
(15-5, 15-9, 15-4)  
Saskatchewan 0 at Victoria 3  
(15-8, 15-1, 15-1)  
B.C. 0 at Calgary 3  
(16-14, 15-11, 15-4)

### Future Matches

Feb. 3-4  
B.C. at Saskatchewan  
Lethbridge at Calgary  
Victoria at Alberta

## Top Tens

### Ice Hockey

1. Calgary (1), 2. UQTR (2), 3. Moncton (3), 4. Alberta (4), 5. McGill (5), 6. Western (6), 7. Acadia (9), 8. Saskatchewan (10), 9. UPEI (7), 10. Waterloo (8)

### Men's Basketball

1. Victoria (1), 2. Brandon (2), 3. Regina (3), 4. Toronto (4), 5. UPEI (5), 6. Acadia (7), 7. Concordia (8), 8. Western (6), 9. Guelph (NR), 10. Calgary (9)

### Women's Basketball

1. Calgary (1), 2. Winnipeg (2), 3. Victoria (3), 4. Manitoba (4), 5. Regina (5), 6. UPEI (6), 7. Lethbridge (7), 8. Dalhousie (8), 9. McMaster (9), 10. Toronto (NR)

### Volleyball (M)

1. Calgary (1), 2. Manitoba (2), 3. UBC (4), 4. Laval (5), 5. York (3), 6. Sherbrooke (6), 7. Dalhousie (7), 8. Waterloo (NR), 9. Victoria (NR), 10. Saskatchewan (8)

### Volleyball (W)

1. Winnipeg (2), 2. Victoria (1), 3. Manitoba (3), 4. Laval (4), 5. Calgary (5), 6. UBC (6), 7. Alberta (7), 8. York (NR), 9. Toronto (10), 10. Regina (10)

### Track & Field (M)

1. Windsor (2), 2. York (4), 3. Queens (7), 4. Western (1), 5. Toronto (5), 6. Saskatchewan (6), 7. UBC (3), 8. McGill (9), 9. Waterloo (10), 10. McMaster (8)

### Track & Field (W)

1. Western (1), 2. Toronto (3), 3. York (4), 4. Windsor (2), 5. Saskatchewan (5), 6. McMaster (6), 7. Queens (7), 8. Guelph (10), 9. UBC (8), 10. Laurentian (9)

## Wild Life

# U H W E Y S

RESTAURANT BAR



Strip From Hell



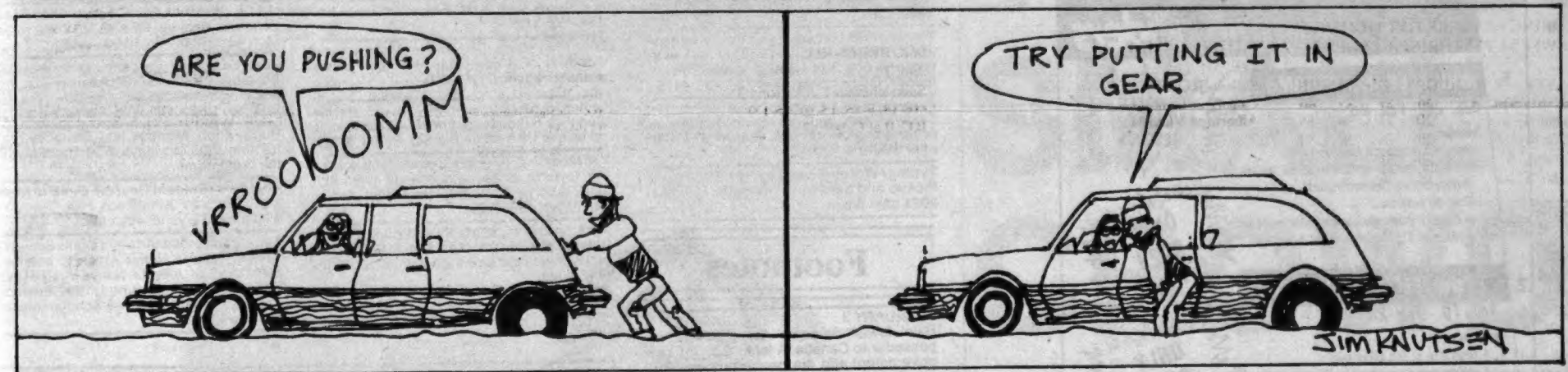
Philip Screwdriver



The Worst From Hell



First Year





## Classifieds

### For Rent

Large sleeping room in a three bedroom home near Southgate, 5 appliances, utilities included. \$185 per mo. Phone 437-1582.

### For Sale

Dry Nose, Dry Throat, Try an Ultrasonic Cool Mist Humidifier from Campus Drug -433-1679.

Mac users - improve your memory now! Harddrives 20 mb \$889, 40 mb \$989, 60 mb \$1089, 80 mb \$1389 only! Free gift if order now! 2 yr warranty and support included. The Byte Track 493-8121.

### Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115. Room 030R SUB. Tue-Wed: 11 am-3 pm, Thurs: 11 am-6:30 pm

Key to safe sex? Condom carrier key rings now available. Ph. 444-4534.

Ski Tune Special - \$14.99 Base Repair, Sharpen Edges, Hotwax - Sportin' Post - Old Strathcona 8239 - 104 Street. 433-1502.

Odie, it's year #1 that we celebrate/and in my mind, I think it's been great/the love and joy that we have shared, and through the bad times, you always cared./So until we both finish our university, I will always Love thee: Happy anniversary! Turtle.

### Lost

HP-285 in Chem W2-45 on Friday, Jan. 28. Reward offered. Call 423-1086 after 6:00 a.m.

Black clutch purse in tory lecture 12 in Dec. Reward. 466-5868.

14" Ivory necklace on Fri. 27. Reward. Monique, 434-8918.

### Found

Found: Keys in Hawrelak Park on Saturday "GoldDig" Key Chain. Call 433-4584.

### Wanted

Sherwood Park students. Tilley's Restaurant and Lounge is hiring for all positions. Flexible hours, part-time. Apply in person 101 Granada Blvd.

The Valley Zoo requires volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 483-5511.

Substitute Carrier for early morning delivery of Journal in Oliver area. 482-1884 and leave message.

Urgent: South side out of school centre requires part-time assistant. 466-7733.

Job Hunting? Subscribe to Employment Update, a biweekly magazine listing current employment opportunities in all occupations throughout Alberta as well as employment articles. \$14/2 months. \$27/ 4 months. \$39/6 months and \$78/year. Send cheque or money order to Employment Update, Suite 200 Deveta Place, 410 Stafford Drive South, Lethbridge, Alberta T1J2L2 or phone 1-800-552-8087 for MC/Visa orders only. Start your subscription today!!

Host Program for Refugees -- Volunteers Needed. Learn about another culture, share your knowledge about Edmonton, help someone adjust to a new country. Call Catholic Social Services - 424-3545 - Ask for the Host Program.

Tree Planting Jobs!!! TSUGA Forestry Contractors Ltd. is looking for Keen, Fit, Hard Working individuals to work as Tree Planters during the 1989 season. The work is tedious, physically demanding and can pay very well. If you are up to the challenge, application forms are available at: U of A Career and Placement Services.

## Services

Scientific/general word processing -resumes, graphics, binding, colour copying. -474-7344.

Sandi's Wordprocessing - Papers, Theses, Resumes, Transcriptions. Central Southside - Telephone 437-7058

Word Processing - Laser printed, spell checked. Fast accurate service. 462-0276.

Typing or Wordprocessing. Days or evenings. Know APA, west end. 481-8041.

St. Albert Typing Services. Call Arlene at 459-8495.

Will do typing, wordprocessing, pickup and delivery. 487-3040.

Professional Tutoring that works. Math/Physics/Chem./Bio./Eng. First and Second years. 432-1396. Canada Home Tutoring Agency.

Theses Binding from \$3.50 on. 24 hour service available. Bypass the middle man. Come direct to Alberta Book Bindery, 9850-60 Ave, Ph. 435-8612.

Professional Word Processing/Typing (\$1.50/pg.) for students. APA Format. Lorraine 456-2601.

Professional Typing (\$1.25/pg) (APA) Format. Wilma 454-5242 or Melody 455-0178. Evenings, Weekends.

Typing on IBM machine. Proof-read. Mrs. Robertson 466-1315.

Southside Secretarial Services. 9629 - 82 Avenue. 432-9414 (Day) 456-0139 (Evenings, Weekends). Wordprocessing, laser printing, desktop publishing, photocopying, fax, binding.

Word processing. Reasonable. Near Bonnie Doon. Tel: 466-1830.

Professional typing, Mac 512 word processing. \$1.50/page. Phone 435-3398.

Word processing services, reasonable rates. Call evenings 423-2612.

Rush Job, Typing/WP, Near U, Accurate, Spell Check. 429-4799.

Word Processing/Typing. Resumes, Term Papers, Thesis. Mrs. Theander, 465-2612.

Wordprocessing services. Theses, reports, resumes, etc. Call 482-1944. Pick up & delivery available.

Resume & Covering Letter \$15.00. WP & typing \$1.65/Pg. 421-7093.

On-campus typing!!! MacPlus with Spell Check. Reports, Theses, Resumes. 439-9555.

You provide content - I'll provide correctness! Retired English teacher will word process and edit papers, theses, dissertations. Quick turnaround. Call 433-4175.

Fastype. Word processing at low prices! Essays, term papers, resumes. For neat professional work, call Sue at 473-1209 after 6:00 p.m.

Typing/Wordprocessing (\$1.25 ds/pg). Pickup and delivery on campus. Call 463-2051 after 5 p.m.

## Footnotes

FEBRUARY 3  
Hillel Jewish Students' Assoc: Israeli Ambassador to Canada. A lecture on the new government and the peace process. 3:30 p.m. Tory 14-6.

Ukrainian Students Club: Ukrainian Week Wrap-Up. Taras Bulba Nite. 8 p.m. St. John's Institute. Tickets available during Ukrainian Week events.

FEBRUARY 4  
Society for Creative Anachronism: presents a Medieval Bevel. Come party as a Lord or Lady. Phone 488-6972 for invitations.

FEBRUARY 5  
Lutheran Campus Ministry: 7:30 p.m. Eucharist Service at St. Joseph's College Chapel. Everyone is welcome. Fellowship time after worship.

U of A PC Club: "The best \$15 you'll spend for a long time" Calgary D/W Hayride - Dance. Visit 030H or call 421-2101. 469-0267.

### FEBRUARY 7

Socialist Challenge: Red Circle discussion: Malcolm X and the struggle for Black Liberation. Humanities Rm. 2-17.

Society for Outdoor Adventure Recreation and Education (SOARE): presents an evening talk on wilderness survival with Mors Kochanski. Campus Outdoor Centre Feb. 7 at 7:00 p.m.

### FEBRUARY 8

External Affairs Board: From 12:00 noon - 1:00 p.m. Students' Union EAB presents a Student Loan Seminar. Find out about student loans from a Students Finance Board Counsellor.

U of A Star Trek Club: General Meeting. Earth Science 3-27. 1930 - 2100. More info 437-2416 or SUB 6-20. All welcome.

Campus Recreation: "Run for your Life!" It's the Campus Rec Men's & Women's Track & Field meet. A competition for everyone! Entry deadline Jan. 31 at 1:00 (Green Office).

### FEBRUARY 9

General Health Week 89: All health related faculty students, involved in organizing Health Week 89, re: scheduled meeting, 5:15, SUB 270A.

### GENERALS

The Council on Student Services Standing Committee on Reports and Reviews is currently reviewing "Services available for student appeals, grievances and disciplinary matters." Parties who wish to make submissions to this committee are urged to contact Dr. Al Olson at 492-5860 or write to him at the Department of Secondary Education Room 338 Education South before February 28, 1989.

U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Espresso Lounge. Contact 030D or Phone 462-2050. All Welcome.

PC Club: Office 030H SUB. Upcoming party events - stop by!

GALOC: Memberships/card finally available. GALOC office 030N SUB. Tues/Thurs 12:30-2:00.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Fantasy Gamers Club: Invites anyone interested in gaming (Fantasy/ Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets Fridays 3-6 p.m. Room 606 SUB. Everyone welcome. Info: 432-1192.

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again. 030H SUB.

Undergraduate Psychology Assoc: Psych students: Graduation dinner/dance tickets on sale at UPA office Bio Sci. P-303. \$26.

Pre Med Club: All interested students working towards entering medicine (1st -4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up

and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Monday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag. 11 a.m. -1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai: New members always welcomed. Mon. and Fri. 5-7 pm. SUB Rec Room. Come and enjoy a free class.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in the Middle Ages? Wednesdays 8 p.m. Dinwoodie.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: enjoying lunch hours with ski club and intercollegiate rodeo club, students welcome to join the fun.

U of A Star Trek Club: Meetings every 2nd & 4th Wed. of the month. Earth Science 3-27. More Info: 437-2416 or SUB 6-20.

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music, SUB Meditation. Rm. 158A 7:30-11:30. All welcome.

U of A Student Liberal Assoc: Free Trade Bashers! Feeling lonely? Visit our office Mon 10:00-2:00, Fri 12:00 - 4:00.

ESA: Education Student Assoc. Attention Education Students! Interested in Volunteer teaching this semester? Check out our new program - ESA Office M-F after 2 p.m.

Rugby Club: Monday and Thursday night training. 7:30 Mondays, 6:30 Thursdays. In the Butterdome.

Aboriginal Student Council: General Meetings. Rm. 121 Athabasca Hall. Tuesdays 4:00 p.m. Everyone welcome.

The Alberta Indian Arts and Crafts Society is seeking Alberta Native Artists to enter our Sixth Annual Alberta Native Art Festival. Deadline for entry is June 1, 1989. For more information call 426-2048. Scholarship and prizes awarded.

# READING SKIING WEEK

with the *Downhill Riders*

- WHISTLER/BLACKCOMB**  
**Feb. 20 - Feb. 25**  
*Includes:*  
 - Return motorcoach transportation  
 - 4 nights deluxe accommodation at the Highland-Vale Condominiums  
 - Free ski hotwax  
 - 4 day lift ticket package available for an additional \$130/person (dual mountain)  
**ONLY \$229**
- WHITEFISH, MONTANA**  
**Feb. 19 - Feb. 24**  
*Includes:*  
 - 4 days lifts at Big Mountain  
 - 4 nights accommodation at Diamond Lil's  
 - Return bus transportation  
 - Welcome hawaiian party  
 - Free hotwax  
**ONLY \$249**

*Downhill Riders* 488-6303  
 The SKI & TRAVEL CO. #300, 11745 Jasper Avenue



A lecture by  
**The Israeli Ambassador to Canada**  
**Mr. Israel Gur-Arie**

On: The New Israeli Government, The Intifadah and the Peace Process

**Friday, February 3rd**  
**3:30 p.m.**  
**Tory 14-6**

THE EDMONTON **SUN**

# Caribbean Party!

WITH WORLD CALYPSO KING **Mighty Sparrow** AND **Sound Revolution**

REGGAE MASTER **burning spear**

**Saturday, February 11**  
 AT THE CONVENTION CENTRE  
 MUSIC 8:30  
 DOORS OPEN 7:00 P.M.  
**TICKETS - \$18.50**  
 at the Centre and BASS (451-8000 charge by phone)

LICENSED EVENT • NO MINORS PLEASE  
 EDMONTON CONVENTION CENTRE

CARIBBEAN FOOD FESTIVAL INCLUDED IN TICKET PRICE  
 AN ANNUAL SELL-OUT  
**GET YOUR TICKETS EARLY!**